



PUNJAB EXAMINATION COMMISSION
EXAMINATION 2016, GRADE - 8
ENGLISH PART – B (Subjective Type)
Part-A = 48 Marks, Part-B = 52 Marks, Total = 100 Marks

Model Rubrics
Paper-1

Rubrics

Q. No.33. Paragraph Writing (Total Marks: 10)

Scoring Rubrics:

Conventions	Marks = 2	Mark = 1	Mark = 0
Topic Sentence	----	Clearly stated topic sentence. Presents one main idea.	Missing, invalid, or inappropriate topic sentence; main idea is missing.
Supporting Details	Interesting, that would make the day special.	Examples and details relate to the topic but do not justify it special.	No Detail
Organization and Transitions	Supporting examples have a cumulative effect.	Details are arranged in a narrative progression.	No discernible pattern of organization; Unrelated details.
Emotional Connection	-----	Expression of emotions connected with the event.	No Detail
Style and word choice	Appropriate register (Formal language), sentence structure varied.	Acceptable register; some variety in sentence structures; Adequate diction and word choices	Inconsistent or inappropriate register; Awkward, unclear, or incomplete sentences; mistake word choice
Compound and Complex sentence structure	Using both compound and complex sentence structures.	Using either of compound or complex sentence structures.	None of these
Mechanics	Deduction of Marks		
	<p>Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.</p> <p>➤ Capitalization errors will be included in the punctuation errors.</p>		

Q.No.34. Letter Writing (Total Marks: 5)

Scoring Rubrics:

1. Award of Marks:

- | | | |
|---------------|-------|----------|
| a. Address | ----- | 0.5Mark |
| b. Date | ----- | 0.5 Mark |
| c. Salutation | ----- | 0.5 Mark |
| d. Body | ----- | 3 Marks |
| e. Closing | ----- | 0.5 Mark |

a. Sample Address Format:

Examination Hall,

City ABC/ abc.

(Address may be written on either corner of the page)

b. Sample Date Formats:

February 24, 2015

24th February 2015

c. Salutation:

My Dear; Dear Friend; Dear Ali / Alia, etc.

d. Body:

1. An attempt to inform about experience e.g. writing sentences to deliver information = 1 Mark
2. Appropriate Register(informal language i.e. you know , let me tell you etc) = 1 Mark
3. Personal reaction with experience justified = 1 Mark (Not well suited to the activity = 0.5 Mark, No personal reaction = 0 Mark)

e. Closing:

It should be informal and friendly e.g. “Yours”; “See you”; “Take care” etc.
(May be written on either corner of the page)

2. Deduction of Marks:

- If the sentences are presented in fragments and not delivering the complete meaning, one mark will be deducted out of the total gained marks. e.g. “Start after the weekend “and “From morning until night” are examples of fragmented sentences.
- If the ideas are incoherent at sentence level and not showing progression of information or events, one mark will be deducted out of the total gained marks.

Q.No.35. Story Writing (Total Marks: 10)

Scoring Rubrics:

Conventions	Marks = 2	Mark = 0	
Characterization	The main characters are named / clearly described using variety of direct and indirect techniques. The marker could explicitly understand the characters accurately.	It is hard to tell who the main characters are and there is little or no use of direct or indirect characterization techniques.	
Setting	Same vivid, descriptive words are used to tell when and where the story took place.	The marker has trouble figuring out when and where the story took place.	
Plot	The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions and twist.	Ideas and scenes seem to be randomly arranged.	
Title of the Story	Relevant 2 Marks	Partial Irrelevancy 1 Mark	Completely Irrelevant 0 Mark
	Completely relevant to the story and self-explicit in serving a context of the story.	Partially relevant to the story and partially self-explicit in context of the story.	Completely irrelevant to the story.
Originality	The story contains many creative details and/or descriptions that contribute to develop interest in the story. The student has really used his/her imagination.	There is little evidence of creativity in the story. The student does not seem to have used much imagination.	
Deduction of Marks			
Mechanics	Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks. ➤ Capitalization errors will be included in the punctuation errors.		

Q.No.36. Part: (a). Comprehension passage (Total Marks: 10)

Scoring Rubrics:

1. Award of Marks:

- Responses which are delivering the adequate meanings / details of the questions will be awarded marks as mentioned next to each question.
- The supplied answer with relevant detail; either composed in following the SVO pattern of the sentence, phrased or rephrased, will be awarded full marks.

2. Deduction of Marks:

- Responses which are delivering the inadequate meanings / details of the questions will not be awarded marks.

Ans. No.1.	He had a lot of money. / A lot of money	1 Mark
Ans. No.2.	He didn't know where to keep the money as there were no banks in those days. / Due to No banking facility	2 Marks
Ans. No.3.	One night a thief came in his room and started digging the place where he the old man had hidden the money. This is how he discovered his forgotten money.	2 Marks
Ans. No.4.	The old man was very excited and he shouted in excitement.	2 Marks
Ans. No.5.	An Old Man and his Forgotten Money	3 Marks

Q.No.36. Part: (b). Dialogue Writing (Total Marks: 10)

Scoring Rubrics:

Conventions	Marks = 2	Mark = 1	Mark = 0
Introduction	-----	Establishes the relationship between the speakers.	No introduction
Dialogue Tags/ Heads	Clear indicator of speakers, who is speaking (with names) and when.	The conversation in which speakers are not introduced.	Devoid of characters' indicators
Sentence Structure	Partial sentences that follow one another delivering complete information.	Character speech resembles written text.	Sentences not delivering any kind of meaningful information.
Analyses	The dialogue includes some problem analysis. Presents a clear, at least one speaker has a logical point of view and develops the central idea.	The central idea is proposed but not supported by examples or details.	No point of view is developed by either speaker.
Character contrast	-----	The personalities contrast. e.g one is analytical and other is emotional.	There is no sense of identity.
Explicit conclusion	A conclusion is reached or one speaker leaves the field.	Conversation lacks specificity and support is loosely developed.	The conclusion is missing.

Q.No.37. Summary Writing (Total Marks: 7)

Scoring Rubrics:

THE OBJECTIVE SUMMARY			
Criteria	1	.5	0
Objective Outline	Reports the main points accurately and economically.	-----	Introduces personal use or information not in the passage
Word selection	Uses own words.	-----	More than half of the summary is quoted from the text.
Word limit	Observes word limit.	-----	Does not observe word limit.
Main Idea	The main idea is emphasized either as a topic sentence or by the length of the statement.	-----	No clear priority given to the main idea.
Title	Relevant 2 Marks	Partial Irrelevancy 1 Mark	Completely Irrelevant 0 Mark
	Appropriate Title of the composition.	Partially relevant title of the composition	Irrelevant title

Deduction of Marks:

Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.
