SUMMER INTENSIVE - Timetable and Schedule

25th July, 2022 - 2nd September, 2022

FINE ARTS, 2022

3rd semester, 2021 - 4th semester, 2021 - 3rd semester 2022 - 5th semester, 2022

SUBJECT	DAY FOR CRITIQUES	SUGGESTED CONTACT TIME TO DISCUSS WORK PROGRESS*	
Printmaking	Monday	Everyday 10.30 am - 12:00 pm	Imran Ahmed & Musawir Shabbir
Sculpture	Tuesday	Everyday 12:00 pm - 1.30 pm	Umer Nawaz
Miniature Painting	Wednesday	Everyday 9:00 am - 10.30 am	Sobia Ahmed & Raza Bukhari
Painting	Thursday	Every day 1.30 pm – 3:00 pm	Saba Khan & Momina Muhammad
Fine Art Seminar I	Friday	3:00 pm – 4.30 pm	Maliha Noorani/ Momina Muhammad & Hafsa Nouman
Drawing	Friday	1.30 pm - 3:00 pm	Suleman Khilji & Musawir Shabbir

4th Year FINE ARTS, 2022

SUBJECT	DURATION	COURSE INSTRUCTORS	
Printmaking	25 th July – 2 nd September, 2022	Atif Khan & Saad Ahmed	
Sculpture	25 th July – 2 nd September, 2022	All pass	
Miniature Painting	25 th July – 2 nd September, 2022	Raza Bukhari & Rehana Mangi	
Painting	25 th July – 2 nd September, 2022	M. Ali Talpur & R.M. Naeem & Saulat Ajmal	
Fine Art Seminar	25 th July – 2 nd September, 2022	Saleha Butt & Mamoona Riaz & Hafsa Nouman	
Drawing	25 th July – 2 nd September, 2022	Akif Suri & Fatima Haider	

 In order to avoid overlap of contact time, the 2nd year faculty can coordinate amongst themselves about a time (everyday) within working hours when they can contact students to discuss work progress.

Please submit result by 8th September, 2022 to: Nausheen Saeed - Sculpture Laila Rahman - Printmaking Imran Qureshi - Miniature Painting Rabeya Jalil - Painting, Fine Art Seminar & Drawing

