





## Federal Board HSSC-II Examination Fine Arts Model Question Paper

Time allowed: 2.15 hours

Total Marks: 32

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Note: Sections 'B' and 'C' comprise page 1 and questions therein are to be answered on the separately provided Answer Book. Use supplementary answer sheet i.e., sheet B if required. Write your answers neatly and legibly.

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### SECTION – B (Marks 20)

Q.2 Attempt any TEN parts from the following. All parts carry equal marks. (10 × 2 = 20)

- i. Taj Mehal is distinguished as finest example of Mughal Architecture. Describe its two important decorative features.
- ii. Badshahi Mosque is gigantic and majestic in its appearance. Briefly describe.
- iii. 'Jahangir holding a globe' is an outstanding example of miniature portraiture. Briefly describe its technique and material.
- iv. Zainul Abideen's famine sketches of 1940s are his most remarkable works. Comment briefly.
- v. Name any two master pieces of Ustad Allah Bakhsh and their outstanding feature.
- vi. Rabia Zuberi is Pakistan's Pioneer woman sculptor. Briefly describe her style with reference to any of her master pieces.
- vii. Describe briefly Chughtai's style of painting with reference of any of his works.
- viii. Incense Route brought influences from different countries to sub-continent. List them.
- ix. Name the main structures of Alhambra fort and place.
- x. What is the significance of "Blue Mosque"?
- xi. List four outstanding features of Ibn-e-Tulun Mosque.
- xii. What is the plan of Shah Ruk-e-Alam mausoleum in Multan?
- xiii. Qutub Minar reflects the indigenous craftsmanship. Explain briefly.

### SECTION – C (Marks 12)

**Note:** Attempt any **TWO** questions. All questions carry equal marks. (2 × 6 = 12)

Q.3 Socio-political movements are reflected in the works of modern artistes. Comment.

Q.4 Discuss in detail the architectural structures of Lahore fort.

Q.5 Shakir Ali and Sadequain employed powerful symbolism. Discuss with examples from works.