



Roll No: \_\_\_\_\_

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Answer Sheet No: \_\_\_\_\_

Signature of Candidate: \_\_\_\_\_

Signature of Invigilator: \_\_\_\_\_

**Federal Board HSSC-I Examination**  
**Fine Arts Model Question Paper**  
(Curriculum 2009)

**SECTION – A**

Time allowed: 15 minutes

Marks: 10

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Note: Section-A is compulsory and comprises pages 1-2. All parts of this section are to be answered on the question paper itself. It should be completed in the first 15 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

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**Q.1 Encircle the correction option i.e. A / B / C / D. Each part carries one mark.**

- i. King Priest robe has been decorated in which pattern?  
A. Trefoil    B. Shell inlay  
C. Circles    D. Dots
- ii. \_\_\_\_\_ enable Myron to obtain such a violent action as in Disc thrower.  
A. Limestone    B. Copper  
C. Granite    D. Bronze
- iii. Experts and historians have divided the Prehistoric period into \_\_\_\_\_ phases.  
A. Two    B. Three  
C. Four    D. Five
- iv. Venus of Willendorf is a symbol of:  
A. Fertility    B. Morality  
C. Maturity    D. Humanity
- v. Pictographic writing is:  
A. Cuniform    B. phonemes  
C. Hieroglyph    D. Logography
- vi. The subject of jatakas is based on the life of:  
A. Sidharata    B. Ashoka  
C. Vijrapani    D. Chandarmaurya
- vii. Orders used in the Architecture of Colosseum were:  
A. Tuscan, doric and ionic                      B. Doric ionic and composite  
C. Corinthian, ionic and doric                  D. Corinthian, Tuscan and ionic
- viii. \_\_\_\_\_ was the technique used on Indus seals.  
A. Emboss    B. Lithograph  
C. stucco    D. Intaglio

- ix. Black-figured Amphora was from \_\_\_\_\_ period.  
A. Occidental                      B. Oriental  
C. Classical                         D. Imperial
- x. Reliefs on the Ishtar gate are the lions glazed in \_\_\_\_\_ against a blue background.  
A. Red, yellow and brown        B. green yellow and orange  
C. red, cyan and yellow          D. brown, yellow and green

For Examiner's use only

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Q. No.1: Total Marks:

Marks Obtained:

Result.pk



## Federal Board HSSC-I Examination Fine Arts Model Question Paper

Time allowed: 2.15 hours

Total Marks: 40

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Note: Sections 'B' and 'C' comprise page 1 and questions therein are to be answered on the separately provided Answer Book. Use supplementary answer sheet i.e., sheet B if required. Write your answers neatly and legibly.

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### SECTION – B (Marks 24)

- Q.2 Attempt any EIGHT parts from the following. All parts carry equal marks. (8 × 3 = 24)
- Describe "Hall of Bulls".
  - Write about the tools and materials used for prehistoric cave paintings.
  - List three differences between Pyramids and Ziggurats.
  - How Narmer Palette dictates the rules for painting human form.
  - What is "Lamassu"?
  - What is the significance of Ashokan Pillar?
  - Draw and label the plan of a Greek theatre.
  - Which painting technique was employed in Ajanta Caves? Explain
  - What is the importance of Stupa in Buddhist architecture?
  - Name the different styles of Roman painting?

### SECTION – C (Marks 16)

**Note:** Attempt any **TWO** questions. All questions carry equal marks. (2 × 8 = 16)

- Q.3 How would you justify "Great Bath" as an architectural achievement of Indus valley civilization?
- Q.4 Identify the major characteristics of Greek temples with special reference to Parthenon.
- Q.5 How sculptures of Ramses II and Augustus from Primaporta are characteristically different from each other?