



FINE ARTS HSSC-I
SECTION – A (Marks 10)

Time allowed: 15 Minutes

(Revised Syllabus)

Version Number	3	2	8	1
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Note: Section – A is compulsory. All parts of this section are to be answered on the separately provided OMR Answer Sheet which should be completed in the first 15 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

Q. 1 Choose the correct answer A / B / C / D by filling the relevant bubble for each question on the OMR Answer Sheet according to the instructions given there. Each part carries one mark.

- 1) Nebuchadnezzar II was the most renowned king of _____ era.
A. Sumnerian
B. Persian
C. Assyrian
D. Babylonian
- 2) In Palaeolithic era small figurines were made as a symbol of:
A. Super Natural Power
B. Fertility
C. Strength and Dignity
D. Wealth
- 3) The Great Pyramids are tombs of _____ kings related to fourth dynasty.
A. 5
B. 4
C. 3
D. 2
- 4) The Palette of Narmer depicts the unification of _____ Egypt.
A. Middle and Lower
B. Lower and Delta
C. Upper and Middle
D. Lower and Upper
- 5) Relief of Ishtar's sacred lion was made in glazed tiles _____ against blue ground.
A. Red, Yellow and Brown
B. Orange, Blue and Green
C. Brown, Green and Orange
D. Yellow, Red and Green
- 6) Myron's discobolos statue was originally made of:
A. Marble
B. Lime stone
C. Sand stone
D. Bronze
- 7) The Temple of Ramses II is a fine example of:
A. Stepped Pyramids
B. Mastabas
C. Rock cut tombs
D. Pyramids
- 8) Pointed base goblets were from _____ civilization.
A. Mohenjodaro
B. Roman
C. Greek
D. Harappa
- 9) How many rock edicts of Ashoka were found in Shahbaz Garhi?
A. 12
B. 14
C. 10
D. 16
- 10) Most of the seals from Indus valley civilization were usually made of:
A. Steatite
B. Lime stone
C. Red sand stone
D. Alabaster

THE STATE OF
NEW YORK



IN SENATE,
January 1, 1900.

REPORT
OF THE
COMMISSIONER OF THE LAND OFFICE,
IN RESPONSE TO A RESOLUTION
PASSED BY THE SENATE
MAY 1, 1899.

ALBANY:
J. B. LEECH, STATE PRINTER,
1899.

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FINE ARTS HSSC-I

(Revised Syllabus)

80

Time allowed: 2:15 Hours

Total Marks Sections B and C: 40

NOTE: Answer any eight parts from Section 'B' and any two questions from Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION – B (Marks 24)

Q. 2 Answer any EIGHT parts. All parts carry equal marks.

(8x3 = 24)

- (i) Write a short note on Sanchi stupa.
- (ii) What do you know about the king priest?
- (iii) Write a short note on "Budha with Blue Lotus".
- (iv) What was the subject matter of cave painting?
- (v) Write a short note on discobolos (discus thrower).
- (vi) Define the architecture of Ziggurat (UR).
- (vii) What do you know about Lamasu? Define its characteristics.
- (viii) Write a short note on Stonehenge.
- (ix) Write a short note on Lion Capital Pillars found in Ashoka's reign.
- (x) Write a short note on the "Arch of Titus".

SECTION – C (Marks 16)

Note: Attempt any TWO questions. All questions carry equal marks.

(2 x 8 = 16)

Q. 3 Write a detailed note on the temple of **Pantheon**. Why was it so famous in Roman Era?

Q. 4 What do you know about the term "Order"? Write a detailed note on the Greek orders. What makes these different from each other?

Q. 5 Write notes on: a. The Great Bath b. Tutankhamen Mask

(8x3=24)

حصہ دوم (کل نمبر 24)

سوال نمبر ۲۔ مندرجہ ذیل میں سے کوئی سے آٹھ (08) اجزاء حل کیجیے۔ تمام اجزاء کے نمبر برابر ہیں۔

- (i) سانچی سٹوپہ پر مختصر نوٹ لکھیں۔
- (ii) درویش (King Priest) کے مجسمہ کے بارے میں آپ کیا جانتے ہیں؟
- (iii) "بدھائیے کنول کے ساتھ" دیواری تصویر پر مختصر نوٹ لکھیے۔
- (iv) عاری مصوری کا موضوع کیا تھا؟
- (v) Discobolos پر مختصر نوٹ لکھیں۔
- (vi) Ziggurat (UR) کے تعمیراتی انداز کو بیان کریں۔
- (vii) لہاسو کے بارے میں آپ کیا جانتے ہیں؟ اس کی خصوصیات بیان کریں۔
- (viii) Stonehenge پر مختصر نوٹ لکھیں۔
- (ix) اشوکا کے دور حکومت میں بننے والے شیلوں والے ستونوں پر مختصر نوٹ لکھیں۔
- (x) "Arch of Titus" پر مختصر نوٹ لکھیں۔

حصہ سوم (کل نمبر 16)

(2x8=16)

(کوئی سے دو سوال حل کیجیے۔ تمام سوالوں کے نمبر برابر ہیں۔)

- سوال نمبر ۳۔ پنتھیون (Pantheon) کے مندر پر مفصل نوٹ لکھیں اور بتائیں کہ یہ رومن دور میں اتنا مشہور کیوں تھا؟
- سوال نمبر ۴۔ ستونوں کے بارے میں آپ کیا جانتے ہیں، یونانی ستونوں پر تفصیلاً لکھیں نیز ان کے درمیان فرق کو واضح کریں۔
- سوال نمبر ۵۔ درج ذیل پر نوٹ لکھیں: الف۔ عظیم حوض ب۔ طوطن خامن کا ماسک

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