

PAKISTAN CULTURE HSSC-II SECTION - A (Marks 20)

Note: Section – A is compulsory. All parts of this section are to be answered on the separately provided OMR Answer Sheet which should be completed in the first 25 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

Q. 1		se the correct answer A $/$ B $/$ C $/$ D by filling the relevant bubble for each question on the O er Sheet according to the instructions given there. Each part carries one mark.	MR
	1)	Abul-Fazl Muhammad Bin Hasan Khatai was the teacher of:	
		A. Shah Latif Bhitai B. Sachal Sarmast	
		C. Ghulam Farid D. Data Ganj Bakhsh	
	2)	Kashf-Al Asrar was written by:	
	,	A. Data Ganj Bakhsh B. Lal Shahbaz Qalander	
		C. Sachal Sarmast D. Ghulam Farid	
	3)	Qazi Shuaib, the grandfather of migrated from Kabul to Lahore.	
	0,	A. Lal Shahbaz Qalander B. Baba Farid Ganj Shakar	
		C. Data Ganj Bakhsh D. Sachal Sarmast	
	4)	Qalsum Bibi, a daughter of Sheikh Wajiduddin Khojandi, was the mother of:	
	77)	A. Data Ganj Bakhsh B. Sachal Sarmast	
		C. Baba Farid Ganj Shakar D. Lal Shahbaz Qalandar	
	5)	The Excavation work at Kot Diji started in November:	
	٥)	-	
	6)		
	6)	Mohanjodaro lie scattered on the right bank of the Indus, somekm North of Karach	1.
	7)	A. 230 B. 320 C. 430 D. 160	
	7)	Mohanjodaro had a population of about persons or little more.	
	۵)	A. 35000 B. 70000 C. 15000 D. 12000	
	8)	Taxila is situated at the head of the:	
		A. Bari Doab B. Sind Sagar Doab	
		C. Rachna Doab D. Chaj Doab	
	9)	The earliest remains of Sarai Khola are datable to about:	
		A. 2000 BC B. 3000 BC C. 1500 BC D. 4000 BC	
	10)	The Bhirmound city of Taxila rose to a preeminent position among the cities of north west unde	r the:
		A. Mauryas B. Alexander	
		C. Achaemenian rulers D. Mughais	
	11)	Mihrab, the element of mosque architecture, was first introduced by:	
		A. Umer Bin Abdul Aziz B. Umer Bin Aas	
		C. Hazrat Umer (RA) D. Hajjaj Bin Yousaf	
	12)	In Khyber Pakhtunkhwa women besides using Burqa (A veiled covering) covered themselves w	ith a
		sheet of cloth known as:	
		A. Ajrak B. Pushk C. Paronai D. Dupatta	
	13)	The fine colourful silken dupatta of Sind is known as:	
	·	A. Ajrak B. Phulkari C. Paronai D. Meezar	
	14)	The kurtas in Baluchistan which have small mirrors are stiched with silk or cotton thread work a	longwith
	,	the opening, below the collar are called:	
		A. Pushk B. Jhugga C. Qameez D. Sari	
	15)	Who is credited for being the pioneer in making drama popular in Pakistan?	
	,	A. Agha Hasher Kashmiri B. Agha Babar	
		C. Khwaja Muinuddin D. Bano Qudsia	
	16)	Who has utilized the abstract style of Mughal painting?	
	10)	A. Ali Imam B. Shakir Ali	
		C. Ustad Allah Bakhsh D. Abdur Rehman Chughtai	
	17)	The Sputnik was launched into space in:	į
	17)	A. 1957 AD B. 1947 AD C. 1967 AD D. 1973 AD	
	40)		inoor
	18)	Akbar, the great Mughal Emperor got the road through Khyber Pass for the first time by his eng	mee
		Qasim Khan in:	
	40)	A. 1686 AD B. 1586 AD C. 1786 AD D. 1486 AD	<u>.</u>
	19)	The Kalhoras were over thrown by Mir Fateh Ali Khan Talpur who founded the Talpur Dynasty i	11.
	00'	A. 1783 AD B. 1883 AD C. 1683 AD D. 1583 AD	:
	20)	Jami Masjid Thatta was founded in 1647 AD by the Mughal emperor:	į
		A. Akbar B. Aurangzeb C. Shah Jahan D. Babar	



PAKISTAN CULTURE HSSC-II

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: Answer any ten parts from Section 'B' and any three questions from Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION - B (Marks 50)

Answer any TEN parts. The answer to each part should not exceed 5 to 7 lines. $(10 \times 5 = 50)$ Q. 2 (i) Define the word 'Sufi'. (ii) What is the Gandhara grave culture? What do you know about Ajudhan? (iii) What is the real name of Hazrat Data Ganj Bakhsh? Why was he merited with the title of Ganj Bakhsh? (iv) Give a brief description of the Jami Masjid Thatta. (v) Enlist the salient features of the Muslim architecture. (vi) (vii) Write a brief note on 'Short Story'. (viii) What are the principle features of a mosque? (ix) What is meant by Bhit? What do you know about 'ORA'? (x) Give a brief account of the ceremonies performed at the birth of a Muslim child in Pakistan. (xi) Write down the contributions of Sadequain in the field of painting. (iix) Name any five prominent singers who contributed in the field of light music. (xiii) (xiv) Write a brief history of Bhambore.

SECTION - C (Marks 30)

Note: Attempt any THREE questions. All questions carry equal marks. (3 x 10 = 30)

Q. 3 Discuss the development of Urdu literature in Pakistan with special reference to poetry.

Q. 4 Explain the characteristics of Indus Valley Civilization with reference to Harappa.

Q. 5 Write the life history of Shah Abdul Latif Bhitai.

Q. 6 Discuss the historical and strategic importance of Khyber Pass.

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