

## FINE ARTS HSSC-I SECTION - A (Marks 10)

Time allowed: 15 Minutes (Revised Syllabus) Version Number 3 2 8 1

Note: Section – A is compulsory. All parts of this section are to be answered on the separately provided

Note: Section – A is compulsory. All parts of this section are to be answered on the separately provided OMR Answer Sheet which should be completed in the first 15 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.
 Q. 1 Choose the correct answer A / B / C / D by filling the relevant bubble for each question on the OMR

1)	Nebuchadnezzar II was the most renowned king of era.			
	Α.	Summerian	B.	Persian
	C.	Assyrian	D.	Babylonian
2)	In Palaeolithic era small figurines were made as a symbol of:			
	A.	Super Natural Power	B.	Fertility
	C.	Strength and Dignity	D.	Wealth
3)	The Great Pyramids are tombs of kings related to fourth dynasty.			
	A.	5	B.	4
	C.	3	D.	2
4)	The Palette of Narmer depicts the unification of Egypt.			
	A.	Middle and Lower	В.	Lower and Delta
	C.	Upper and Middle	D.	Lower and Upper
5)	Relief of Ishtar's sacred lion was made in glazed tiles against blue ground			
	A.	Red, Yellow and Brown	B.	Orange, Blue and Green
	C.	Brown, Green and Orange	D.	Yellow, Red and Green
6)	Myron's discobolos statue was originally made of:			
	A.	Marble	В.	Lime stone
	C.	Sand stone	D.	Bronze
<b>7)</b>	The Temple of Ramses II is a fine example of:			
	A.	Stepped Pyramids	. В.	Mastabas
	C.	Rock cut tombs	D.	Pyramids
8)	Pointed base goblets were from civilization.			
	<b>A</b> . ·	Mohenjodaro	В.	Roman
	C.	Greek	D.	Harappa
9)	How many rock edicts of Ashoka were found in Shahbaz Garhi?			
	A.	12	В.	14
	C.	10	D.	16
10)	Most of the seals from Indus valley civilization were usually made of:			
	A.	Steatite	B.	Lime stone
	C.	Red sand stone	D.	Alabaster

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## FINE ARTS HSSC-I

(Revised Syllabus) Total Marks Sections B and C: 40 Time allowed: 2:15 Hours Answer any eight parts from Section 'B' and any two questions from Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly. SECTION - B (Marks 24) Q. 2 Answer any EIGHT parts. All parts carry equal marks. (8x3 = 24)Write a short note on Sanchi stupa. (i) (ii) What do you know about the king priest? Write a short note on "Budha with Blue Lotus". (iii) What was the subject matter of cave painting? (iv) Write a short note on discobolos (discus thrower). (v) Define the architecture of Ziggurat (UR). (vi) (vii) What do you know about Lamasu? Define its characteristics. (viii) Write a short note on Stonehenge. (ix) Write a short note on Lion Capital Pillars found in Ashoka's reign. Write a short note on the "Arch of Titus". (x) SECTION - C (Marks 16)  $(2 \times 8 = 16)$ Note: Attempt any TWO questions. All questions carry equal marks. Q. 3 Write a detailed note on the temple of Pantheon. Why was it so famous in Roman Era? Q. 4 What do you know about the term "Order"? Write a detailed note on the Greek orders. What makes these different from each other? Q. 5 Write notes on: The Great Bath b. Tutankhamen Mask а. حقه دوم (گل نمبر 24) سوال نبرا۔ مندرجہ ذیل میں سے کوئی سے آٹھ (08) اجزاء حل کیجے۔ تمام اجزاء کے نبر برابر ہیں۔ (8x3=24)سانچیسٹویہ برمخضرنوٹ تکھیں۔ (i) درولیش (King Priest) کے مجسمہ کے بارے میں آپ کیا جانے ہیں؟ ''بدھانلے کنول کے ساتھ' دیواری تصویر برمختصرنوٹ لکھیے۔ (iii) غاري مصوري كاموضوع كما تفا؟ (iv) Discobolos رختصرنوٹ کھیں۔ (v) Ziggurat (UR) کیتیراتی انداز کوبیان کریں۔ (vi) لماسوك بارے ميں آپ كياجائے ہيں؟اس كى خصوصيات بيان كريں۔ (vii) Stonehenge رمخقرنوٹ تکھیں۔ (viii) . اشوکا کے دورِ حکومت میں بننے والے شیروں والے ستونوں برختصرنو مسلکھیں۔ (ix) . "Arch of Titus" يرمختفرنو خ لكصير \_ (x)

حتەسوم (گلنمبر16)

(2x8=16)

(کوئی سے دو سوال حل کیجے تما مموالوں کے نمبر برابر ہیں۔)

پنتھ بن (Pantheon) کے مندر بر مفصل نوٹ کھیں اور بتا کیں کہ بیرومن دور میں اتنامشہور کیوں تھا؟ ستونوں کے بارے میں آپ کیا جانتے ہیں ، یونانی ستونوں پر تفصیلاً لکھیں نیز ان کے درمیان فرق کو واضح کریں۔ درج ذيل يرنوك كلين الف معظيم عوض ب به طوطن خامن کا ماسک

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