



Roll No. _____

Answer Sheet No. _____

Sig. of Candidate. _____

Sig. of Invigilator. _____

PAKISTAN CULTURE HSSC-I

SECTION – A (Marks 20)

Time allowed: 25 Minutes

NOTE: Section-A is compulsory and comprises pages 1 – 2. All parts of this section are to be answered on the question paper itself. It should be completed in the first 25 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

Q. 1 Circle the correct option i.e. A / B / C / D. Each part carries one mark.

- (i) M.A.O college Aligarh was founded in:
A. 1877 AD B. 1875 AD C. 1867 AD D. 1878 AD
- (ii) What is the altitude of Tirich Mir?
A. 7600 meter B. 8600 meter C. 6700 meter D. 8200 meter
- (iii) Farmers, Traders and craftsmen belong to:
A. Sudras B. Vaisha C. Brahmin D. Kashtriya
- (iv) Sheikh Ahmed Sirhindi (Mujadid Alf-i-Sani) related to the _____ order.
A. Suhrawardi B. Naqshbandi C. Chishti D. Qadri
- (v) The 'Mahabat Khan Mosque' is located in:
A. Delhi B. Lahore C. Peshawar D. Agra
- (vi) Takht-i-Sulaiman (the Solomon's throne) is located in:
A. Sindh B. Balochistan C. Khyber Pakhtunkhwa D. Punjab
- (vii) The desert Thal, south of the salt range is forming a triangle between the Indus and:
A. Ravi B. Chenab C. Jhelum D. Sutlaj
- (viii) Shiekh Fariduddin (1175 AD – 1265 AD) popularly known as Ganj-i-Shakar settled at:
A. Delhi B. Ajodhan C. Multan D. Uchch Sharif
- (ix) _____ was the great exponent of old Mughal School in painting.
A. Shakir Ali B. Ustad Allah Bukhsh C. Abdur Rehman Chughtai D. Ali Imam
- (x) The early script that was employed for transcribing the Holy Quran was:
A. Naskh B. Suls C. Kufi D. Raihan
- (xi) The Arab Art of Inlaying or Encrusting Gold and Silver wire on Base metal is called:
A. Minakari B. Koftgari C. Kashigari D. Dabbi
- (xii) _____ immortalized the romance of 'Heer Ranjha' through his powerful diction 'Steeped in the life and milieu of rural Punjab':
A. Hafiz Barkhurdar B. Hashim Shah C. Fazal Shah D. Warish Shah
- (xiii) Some specimen of Pashto poetry from third century to sixteenth century are contained in the "Patta Khazana" an anthology written in _____ by Muhammad Hotak.
A. 1728 AD B. 1628 AD C. 1828 AD D. 1528 AD
- (xiv) _____ of Golconda (died. 1611 AD) was a prolific poet and his diwan is one of the earliest published collections of Urdu.
A. Mullah Wajhi B. Kabir C. Wali Dakani D. Quli Qutab Shah
- (xv) Balochi is one of the oldest languages of Pakistan possibly descend from ancient _____ dialect of zend-Avesta.
A. Iranian B. Arab C. Turkish D. Afghani
- (xvi) Bulk of _____ literature grew round the controversy between the pantheistic mystic Bayazid Ansari and his opponent Akhund Darweza.
A. Punjabi B. Balochi C. Pashto D. Sindhi
- (xvii) During the sumra period the _____ missionaries wrote their religious book Ginans (Hymns) in Sindhi.
A. Ismaili B. Qadiani C. Chishti D. Naqshbandi
- (xviii) Qawwali (devotional music) the most popular form of mystic music of the subcontinent came to be evolved by:
A. Ustad Allah Bukhsh B. Amir Khusrau C. Abdur Rehman Chughtai D. Ali Hajwari (Datta Ganj Bakhsh)
- (xix) The well known classical Raga, the khayal owed its origin to:
A. Ibrahim Shah B. Bhullay Shah C. Sultan Sharqi D. Amir Khusrau
- (xx) _____ experimented with calligraphy and pictorial writing (Tughra) along with other forms of painting.
A. Zubeida Agha B. Shakir Ali C. Gulgi D. Sadequain

For Examiner's use only:

Total Marks:

20

Marks Obtained:



PAKISTAN CULTURE HSSC-I

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: Answer any ten parts from Section 'B' and any three questions from Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION – B (Marks 50)

Q. 2 Attempt any TEN parts. The answer to each part should not exceed 3 to 5 lines. (10 x 5 = 50)

- (i) What do you know about the belief in Allah?
- (ii) Define culture.
- (iii) Give Pakistan's exact area in square kilometre and its location on the globe with reference to latitudes and longitudes.
- (iv) Write the names of the mountains (as well as mountain ranges) lying to the North of Pakistan.
- (v) Write a note on upper Indus plain.
- (vi) What are the basic features of the Dar-al-Islam?
- (vii) Write a short note on Sufis and their role in spreading Islam.
- (viii) What are the main characteristics of Mughal Architecture?
- (ix) List the five absolute truths which constitute Iman (Faith).
- (x) What is Pakhtunwali?
- (xi) Name any five modern western trends which deeply influenced the painting in Pakistan.
- (xii) What do you know about Jihad Movement led by Syed Ahmed Shaheed?
- (xiii) Write a short note on Gandhara Civilization.
- (xiv) Enlist five calligraphers who follow the Lahore School of Nastaliq Style.

SECTION – C (Marks 30)

Note: Attempt any THREE questions. All questions carry equal marks (3 x 10 = 30)

- Q. 3** What efforts have been made by Sir Syed Ahmed Khan for the re-awakening of the Muslims of subcontinent?
- Q. 4** Write a comprehensive note on Pakistani Culture which shows that our culture is in fact an Islamic one.
- Q. 5** What do you know about Punjabi Language? Elaborate.
- Q. 6** Explain in detail the Natural Regions of Pakistan.