

FEDERAL PUBLIC SERVICE COMMISSION COMPETITIVE EXAMINATION FOR RECRUITMENT TO POSTS IN BPS-17 UNDER THE FEDERAL GOVERNMENT, 2009

| Roll | Number | |
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PERSIAN, PAPER-I

| TIME ALLOWED: | (PART-I) 30 MINUTES | MAXIMUM MARKS:20 | | |
|---------------|--------------------------------|------------------|--|--|
| | (PART-II) 2 HOURS & 30 MINUTES | MAXIMUM MARKS:80 | | |
| | et which will be taken | | | |
| NOTE | NOTE back after 30 minutes. | | | |
| | not be given credit. | | | |

PART - I (MCQs) (COMPULSORY)

| Q.1. | Select the best | t option/Answe | r and fill in | the opropriate | box on the | Answer Sheet. |
|------|-----------------|----------------|---------------|----------------|------------|---------------|
|------|-----------------|----------------|---------------|----------------|------------|---------------|

- (i) The old portion of Avesta is known as the:
 - (a) Gathas (b) Zand (c) Pazand (d) None of these
- (ii) The Persian Language is lineal offspring of the:
 - (a) Arami (b) Avestic (c) Pahlavi (d) None of these
- (iii) The book "ARTANG" belongs to:
 - (a) Mani (b) Mazdak (c) Zoroast (d) None of these
- (iv) Al-Biruni, the great Chronologist is a contemporary of:
 - (a) Yaqub Laise (b) Sultan Sanjar (c) Muhmud Ghaznavi (d) None of these
- (v) The very first mystic work in persian poetry is:
 - (a) Hadiqa-tul-Haqiqa-e-Sanai (b) Mantaq-ul-Taaer-e-Attar (c) Masnavi-e-Ma'navi-e-Moulavi
 - (d) None of these
- (vi) The famous book "Danish Namah-e-Alaai" was written by:
 - (a) al-Biruni (b) Ibn-e-Sina (c) Imam Ghazali (d) None of these
- (vii) Syed Ali Hojvary, the famous mystic was born in:
 - (a) Lahore (b) Hamadan (c) Ghazna (d) None of these
- (viii) Who is better known for his lyric poetry?
 - (a) Nizami Ganjavi (b) Omer Khayyam (c) Rudaki (d) None of these
- (ix) Sabk-e- Khorasani is also called as:
 - (a) Sabk-e-Turkistani (b) Sabk-e-Iraqi (c) Sabk-e-Isfahani (d) None of these
- (x) Who composed both Ghazal and Masnavi?
 - (a) Hafiz (b) Ferdousi (c) Rumi (d) None of these
- (xi) Who is better known for her moral poetry?
 - (a) Faroogh Farrukh Zad (b) Simin Behbahani (c) Pirveen E'tasami (d) None of these
- (xii) The founder writer of short story in persian is:
 - (a) Sadiq Hadayet (b) Sadiq Choobak (c) Muhammad Ali Jamal Zadah (d) None of these
- (xiii) The Chater of Constitutional Government was signed by:
 - (a) Mozaffar-ul-din Shah (b) Muhammad Ali Shah (c) Nasir-ul-din Shah (d) None of these
- (xiv) The founder of the Safvid Dynasty is:
 - (a) Tehmasb Safvi (b) Abbas Safvi (c) Ismail Safvi (d) None of these
- (xv) The successor of Imam Khomani, the leader of Islamic Revolution in Iran is:
 - (a) Ayet-Ullah Montazari (b) Ayet-Ullah Motahari (c) Ayet-Ullah Hashemi Rafsanjani (d) None of these
- (xvi) The very first country that recognised the revolutionary government of Iran is:
 - (a) Afghanistan (b) Pakistan (c) Turkey (d) None of these

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- (xvii) The subject of the book "Rahat-ul-Sadoor" is:
 - (a) Mysticism (b) Geography (c) History (d) None of these
- (xviii) The other name of famous book "Boostan" is:
 - (a) Sa'di Namah (b) Pand Namah (c) Gulistan (d) None of these
- (xix) The court poet of Jalal-ul-din Akbar, the great was:
 - (a) Naziri (b) Abu Talib (c) Faizi (d) None of these
- (xx) The predecessors of Safvid's were:
 - (a) Qajarid (b) Saljukid (c) Tamurid (d) None of these

PART - II

(i) PART-II is to be attempted on the separate Answer Book.

NOTE: (ii) Attempt ALL questions from PART-II. All questions must be written in English or Urdu except where specified in the Question Paper. Write clearly.

Q.2. Write short notes on ANY TWO of the following:

(10+10)

- (a) Avesta, the holy book of Zoroastrians.
- (b) Gulistan by Sa'di(c) Revivalist moment in Persian Literature
- (d) Flourishing of Persian Language in the present script during the early Islamic Era.
- Q.3. Descirbe the Characteristics of Farrukhi's poetry.

(20)

Q.4. Point out the Tenses and Persons used in the following verses:

(10)

سشانونی چون حکایت می کند از جدایی ها شکایت می کند ندید مخوشتر از شعر تو حافظ به قر آنی که اندهاریمه

Q.5. Translate ANY ONE of the following passages into Persian:

(15)

We believe that Pakistan is alive and everlasting. This eternal life of Pakistan depends upon its shining past. National independence and solidarity have a direct connection with our rich cultural heritage. It is the powerful culture of the Pakistani people that has given such extra-ordinary strength to coup with the calamities and invasions of foreigners. History tells us that, at dangerous and critical periods with the deep roots of Faith, Unity and Discipline, the Pakistani nation has defended its country. Our ancestors have paid a great price for the defence of this homeland. Pakisan is a blessing for all of us. We must prove to the world that we are a responsible living nation and are ready to pay even greater price for its freedom and independence.

OR

تاریخ انسانی میں ظلم و تنشذد کے جو خونی واقعات موقوم ہیں اُن میں سے اکثر واقعات صوف اس لئے وقوع پذیو ہوئے کا کو اپنا ہم عقیدہ و ہمنوا بنانے کے لئے جبو و تنشذد کا راستہ اختیار کیا اور اپنے عقائد کی ترویج کے لئے دلائل اور منطق کو چھوا تاریخی اور ناقابل تردید حقیقت ہے کہ اسلام امن و سلامتی کا داعی اور تحمل و برداشت ، عفو و درگذر، رواداری و احترام انسانی کی نگاہ میں بنی نوع انسان کا ہو فود بِلا تفویقِ مذہب و ملت احترام کا مستحق ہے۔ وہ رنگ و نسل، بدامنی، دہشت گودی ا سے پاک ہے۔ انتہا پسندی کی اسلام میں قطعاً کوئی گنجائش نہیں۔ اسلام زندگی کے ہو شعبے اور بندگی کے ہو گوشے میں ا

Q.6. Write an essay in Persian on ANY ONE of the following topics:

(15)

سوال نمو (4 لف) جدوجهد لازمته حيات است

(ب) موقعيتِ سوق الجStrategia)پاكىستان

(ج) بحران اقتصادي جهان

(c) سعدى معلم اخلاق
